

# 第十届金考拉国际华语电影节

## 特邀展映单元影片报名表

### **10TH GOLDEN KOALA CHINESE FILM FESTIVAL**

### **SPECIAL SCREENING UNIT SUBMISSION FORM**

#### 一、 电影节宗旨 **AIMS**

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举办金考拉国际华语电影节的目的是：向澳大利亚的主流社会与观众，推荐来自中国大陆、香港、台湾、新加坡、澳门等主要华语国家和地区的最新的与经典的华语电影作品；支持与扶持新的、年轻的华语电影人及其作品；增进中澳两国人民之间的文化与情感交流。

主办方华语电影节协会为非政治性、非宗教性、非营利性组织。

The Golden Koala Chinese Film Festival (GKCFF) serves three purposes: presenting mainstream audience in Australia the latest and classical Chinese films from major Chinese speaking countries and regions including mainland China, Hong Kong, Taiwan, Singapore and Macau; supporting new and young Chinese filmmakers and their works; enhancing culture communication and friendship between China and Australia.

The organiser Chinese Film Festival Incorporated (CFFI) is a non-political, non-religious and non-profit organisation.

## 二、电影节设置 **PROGRAM**

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金考拉电影节以推荐与放映华语电影为主要内容，选择在每年中国春节前后，在澳洲的主要城市先后举行，以放多、放好，吸引众多的澳洲观众观看华语电影为主要活动内容。

电影节分设“金考拉电影展映”与“金考拉电影评奖”两个栏目。前者邀请放映近年来的优秀、获奖新片或华语经典名片；后者以评奖的方式支持华语电影新生力量。

The Golden Koala Chinese Film Festival aims to recommend and showcase Chinese films. It is held every year around Chinese Spring Festival successively in major cities in Australia, screening substantial outstanding films with the aim to attract more Australian audience to watch Chinese films.

The film festival includes “Golden Koala Film Screenings” and “Golden Koala Film Awards”. In the former section, we will showcase outstanding, award-winning or classical Chinese films in recent years; in the later one, through presenting awards, we would like to show our support for new talents in the Chinese film-making industry.

## 三、金考拉电影展映 **GOLDEN KOALA FILM SCREENINGS**

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1、展映单元以邀请当年各地区华语电影中获奖的优秀作品放映，让澳洲观众及时的看到近期优秀的华语电影文化成绩；同时，也少量地选择以往的华语经典影片展出，给观众了解中华文化与历史的机会。

2、注重选择内容和风格多样的华语展映影片，并和各个城市的承办方，努力选择、动员对其有兴趣的多种多样的观众观看，特别注重培养知识、青少年、非华裔的澳洲文化观众群，以达到促进国际文化交流之目的。

1. In this section, we will showcase award-winning films of the year from different regions enabling Australian audience to timely watch recent

outstanding Chinese films. Also, we will screen classical Chinese films to give audience an opportunity to understand Chinese culture and history.

2. We attach close attention to the content and variety of styles when choosing films to be presented. Also, together with co-organisers in each city, we work hard to select films and involve audience with different backgrounds who are interested in Chinese films. We especially value the opportunity to attract teenagers and non-ethnic Chinese Australian audience to promote cross-cultural communication.

#### 四、展映单元报名方法与细则 **SCREENINGS AND GUIDELINES**

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##### 1. 展映影片邀请

各地区华语电影中获奖的优秀作品，让澳洲观众及时的看到近期优秀的代表性华语影片；同时，也少量地选择以往的华语经典影片展出，给观众了解中华文化与历史的机会。

##### 2. 影片放映

入围影片须免费参加澳洲各举办城市放映，每个城市每部影片放映仅限于两场之内。影片蓝光碟或数字格式文件将最晚于电影节开幕四周前运抵电影节组委会，如若无法送抵，将被取消展映资格。参赛影片的放映日期，场次均由组委会负责安排，参赛方无需缴纳费用。影片展映期间的付出成本及收益为电影节组委会负担和拥有。

##### 3. 人员邀请

组委会将会发邀请函给展映影片参加方，并可帮助安排食宿，费用自理。

##### 4. 运费

影片运输费用为主办方负担。

### 1. Requirements for candidate films

With the aim to encourage new Chinese filmmakers, the awards section pays attention to the new emerging force of Chinese film-making industry. All the candidate films will only be works of new Chinese film directors and requirements for candidate films are as follow:

Candidate films must be feature films produced after January 1, 2014;

Films have not participated in the Golden Koala Film Festival Award section and Screenings before;

Participants must be filmmakers who have published no more than two feature films (television works not included);

The run time of a candidate film must be longer than 80 minutes;

Candidate films must have English subtitles.

### 2. Screening

Shortlisted films will be presented for free in all host cities of the film festival, and each film will not to be shown more than twice in any city. Hard disks or digital format files of the films must be sent to the Committee at least four weeks before the opening of GKCF. Any film failing to do so will be disqualified from the selection. The screening of shortlisted films will be arranged by the Committee of GKCF and no other fees are charged. The expenses and incomes of the festival will be borne and kept by the Committee.

### 3. Invitation

The Committee will send an invitation to candidates on the shortlist and help arrange accommodation. Candidates must meet the expense themselves.

### 4. Shipping cost

The shipping cost of films will be borne by the organiser of GKCF.

## 6. 参赛影片信息 **Film information**

- 电影名称：中英文 **Title: (in Chinese) (in English)**

- 影片制式：蓝光碟、MOV 高清数字格式

**Film format: DCP, Blue-ray Disc, or MOV \ MPEG format**

- 影片递交方式：建议网络传输，将下载链接发给我们。如有困难，请与组委会联络。

**Submission method: online submission is recommended. Please send the download link to the Committee. Please contact the Committee, if there is any problem.**

- 影片内容梗概：中英文，内容包含主创人员介绍，出品人或出品公司、机构，影片内容简介需要情节介绍完整。（可以附件形式贴在最后）

**Film synopsis (in both Chinese and English): synopsis should consist of a plot the whole film, with an introduction of cast, credits and the film producer or production company.**

- 制作时间 **Production date:**

- 公映时间 **Release date:**

- 出品方/人 **Producer/production company:**

电话 **Phone**

电子邮件 **Email**

- 澳洲发行方/人 **Producer/production company in Australia:**

电话 **Phone**

电子邮件 **Email**

- 该影片是否曾参加过国际电影节？是，请详细注明。

**Has the film been submitted to any international film festivals before?  
If so, please provide the details.**

- 该影片是否曾在澳洲放映？如果有，请注明放映日期和地点。

**Has the film been shown in Australia? If so, please provide the date  
and place.**

本人已经仔细阅读此申请单，同意并接受所有条件。

**I have read the guidelines. I understand and agree to all the  
requirements.**

参展影片代表签字 **Signature of candidate:**

单位 **Company:**

职位 **Position of candidate:**

签字日期 **Date:**

**2018 Golden Koala Chinese Film Festival**

金考拉國際華語電影節組委會

2019/6/6

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